

The Fresno Kid Meets
Don T. Move and The Bubbalo Riders

STAGE 1

So I set my destination point on the opposite side of the map. Reason being you may ask, I was offered a good wage if I would travel. So I did! And it didn't take long to figure once I had arrived that there was going to be a few draw backs compared to the comfy living of home. My first night in the city changed my view and future. While stopping to water my horse an opiated woman of ill repute came from the shadows only to fight me for the little money I had. And this was only the first battle to incur.

STAGING:

GUN ORDER IS SHOOTERS CHOICE / RIFLE NOT LAST

PISTOL: 10 ROUNDS / HOLSTERED / SHOT FROM ANYWHERE ON FIRING LINE

RIFLE: 10 ROUNDS / STAGED AND SHOT FROM EITHER TABLE

SHOTGUN: 4+ ROUNDS / STAGED ON TABLE OPPOSITE RIFLE / SHOT FROM ANYWHERE ON FIRING LINE

STANDING AT EITHER TABLE WITH THUMBS HOOKED IN BELT SAY THE LINE: [Get away from me!](#)

ATB:

ENGAGE THE PISTOL TARGETS IN THE FOLLOWING ORDER: P2 P2 P1 P2 P2 P2 P2 P3 P2 P2

ENGAGE THE RIFLE TARGETS IN THE SAME ORDER AS THE PISTOL. MAKE SAFE

ENGAGE THE SGKD TARGETS IN ANY ORDER. MAKE SAFE

